

TEACHING ENVIRONMENTAL LITERACY THROUGH PICTUREBOOKS: READING, ANALYSIS, AND DESIGN

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1 Graduate Credit | Fully Asynchronous | July 1–29

Children's picturebooks do more than introduce environmental topics—they shape how young readers understand ecological systems, relationships to place, and possibilities for participation and action.

This graduate course explores how narrative, informational, poetic, and hybrid picturebooks construct environmental knowledge and position readers in relation to the natural world and one another. Participants will engage in close analysis of contemporary children's literature while exploring genre, representation, environmental justice, ecological belonging, and civic participation.

PARTICIPANTS WILL:

- ✓ Analyze narrative, informational, poetic, and hybrid environmental picturebooks
- ✓ Examine genre, backmatter, representation, and environmental knowledge and justice-orientation
- ✓ Engage in a small-scale content analysis inspired by research on environmental informational texts
- ✓ Develop a curated environmental text set for classroom or community use



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